

ANT 2410: CULTURAL ANTHROPOLOGY

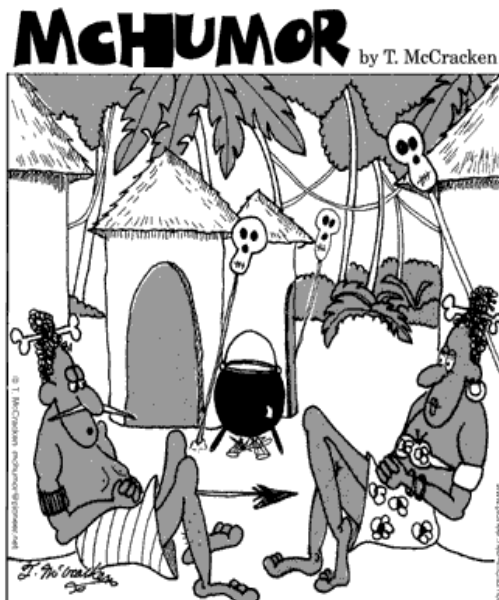
FALL 2014

MON / WED 11:00-12:15

SOC 128

USF

Instructor: Dr. Angela Stuesse
Office: SOC 137
Email: astuesse@usf.edu
Office Hours: Mon / Wed 12:30-1:30
and by appointment



"I'm getting too old to hunt. Let's contact that professor who wanted to study us and eat the students he sends to do the research."

THE FAR SIDE® BY GARY LARSON



"Anthropologists! Anthropologists!"

Teaching Asst.: Ryan Logan
Office: 015R
Email: ryanlogan@mail.usf.edu
Office Hours: Mon 3:30-4:30
Wed 9:45-10:45

WELCOME!

Anthropology is the study of the human experience in all of its diversity, past and present. This course introduces students to perspectives from the subfield of cultural anthropology to explore topics such as language, race and racism, ethnicity, nationalism, class, gender, sexuality, family, class, the global economy, migration, health, inequality, and power. Through readings, lectures, class discussions, activities, papers, and films, we will challenge our assumptions and cultural preconceptions about ourselves, other peoples, and the world around us, learn about the diversity of human experience, and reflect on what it means to be human in a global context.

COURSE OBJECTIVES

My principal goal in this course is for students to develop an appreciation for and understanding of cultural difference, and to gain a relativistic view of themselves and their own culture as one particular system among many. As the world becomes increasingly globalized and the boundaries between cultures blur, all of us can benefit from a perspective that sees no one culture or way of life as superior to another. By examining our own cultural practices and comparing them with those of other peoples, we can come to understand the roles of culture, power, and economics in shaping the taken-for-granted structures and meaning systems within which we live. Thus another goal of the course is to help students sharpen their critical faculties by developing an understanding of the variety of factors – including culture, history, power, politics, and social inequality – that influence and impact people’s lives. Anthropology is uniquely capable of showing students the complexity inherent in all social life, and the impossibility of reducing explanation to single-factor causes.

LEARNING OBJECTIVES

Students will emerge from the course with:

- Knowledge of the complexity and diversity of cultures and societies.
- A familiarity with ethnographic questions, approaches, and styles.
- An enhanced understanding of their own experiences as social and cultural beings.
- An ability to apply key anthropological perspectives for renewed understanding of real-world issues, current events, and students’ own lives.
- Improved critical and analytical thinking skills.

COURSE REQUIREMENTS & GRADING

The required textbook, *Cultural Anthropology: A Toolkit for a Global Age*, by Kenneth J. Guest, is available at the USF Bookstore. It is also available as an e-book through the publisher:

<http://books.wwnorton.com/books/detail.aspx?ID=4294980550>

Below is the point system I will use for evaluating students’ performance:

1. Attendance and Participation	15
2. Quizzes (13 @ 2 points each, drop 3 lowest)	20
3. Thought Pieces (4 @ 8 points each)	32
4. Final Exam	33
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TOTAL POINTS	100

1. Attendance and Participation

15 points

Your attendance and participation are required for this course and will be monitored. Regular, engaged and informed participation will figure into my assessment of your performance in the course and count for 15 points (percent) of your final grade. I expect you to be active in discussion, participate fully in peer-to-peer learning, help shape the course with your own interests, and to be proactive learners. Please arrive to all class meetings on time, well-prepared, and ready to critically engage the material. If you miss a class, please ask your classmates for notes. I do not provide copies of my notes or Power Point presentations to

students. Students who habitually disturb the class through side conversations, phone or internet distractions, arriving late, etc., may suffer a reduction in their participation grade.

You will also have regular opportunities to participate in guided Discussions with your peers via Canvas. Such engagement will enhance participation grade, but it will not compensate for a habitual failure to attend or come to class prepared. More importantly, participation in online Discussions will deepen your engagement with the course topics and better prepare you for the Thought Pieces and Final Exam.

2. Quizzes

20 points

During weeks 1 through 13 of the semester, you will be expected to take an online quiz covering the week's chapter assignment. Quizzes are open book but they have a time limit, so you are expected to have completed the reading before you begin. Each Quiz is worth a total of 2 points. Of the thirteen quizzes, your three lowest scores will be dropped. The remaining ten scores will be included in your final grade.

As the purpose of the quiz is to help you keep up with course readings and come to class prepared, it will typically be due by 10:00am on Monday (though the first two weeks of class are exceptions to this rule, when it will be due by 10:00am on Wednesday). After 10:00am, the quiz will no longer be available under any circumstances (including technical difficulties or computer problems), and you will receive a grade of 0. In the event that Canvas allows you to take a Quiz after the submission time has passed, you will not receive credit.

3. Thought Pieces

32 points

There will be four (3-5 page) Thought Pieces assigned throughout the semester, worth 8 points each. These will require you to engage more deeply with course material, drawing from readings, lectures, and discussions. All Thought Pieces must be proofread in their entirety prior to submission. Late Thought Pieces will be penalized one point for each day or portion thereof that passes beyond the submission deadline.

While some of these will not require academic citations, when it is necessary to cite academic literature or course readings, please follow the Anthropology Department's citation and reference guidelines posted on Canvas. Please see "Formatting, References, and Citations" below for more detail.

4. Final Exam

33 points

This course will culminate in a Final Exam. During this two-hour examination, students will be assessed on their ability to understand, explain and apply concepts from the course through a mixture of multiple choice questions and short answers/essays. Failure to sit for the Final Exam at the designated time will result in a 0 unless the student is approved for an "Incomplete" in the course. (See "'Incomplete' Grades," below.)

Extra Credit

Extra credit may be provided at the instructor's discretion. A maximum of 3 points of extra credit may be accumulated over the course of the semester.

Letter Grade Assignment

Final letter grades will be assigned according to the following scale, and decimals of .50 or greater will be rounded up.

> 98	A+	88-89	B+	78-79	C+	68-69	D+	<60	F
93-97	A	83-87	B	73-77	C	63-67	D		
90-92	A-	80-82	B-	70-72	C-	60-62	D-		

Students will be able to track their academic progress using Canvas. Please note that S/U contracts must be signed no later than one week after the last day to add classes. An A, B, or C is considered an “S” grade, while a D or F is considered a “U” grade. Anthropology majors may not take the course on an S/U basis.

POLICIES

This syllabus is a preliminary outline for the course and is subject to revision. The current version can always be found on Canvas.

Communication

I will use Canvas (accessible online through my.usf.edu) to organize course materials and communicate with students in this class. You are responsible for learning to use Canvas and monitoring it for updates. Be sure to use Mozilla Firefox or Google Chrome browser when using Canvas (do not use Safari or Internet Explorer). If you need help learning how to perform various tasks related to this course or other courses being offered in Canvas, please consult the Canvas [videos](#) or [help guides](#). You may also contact USF's IT department at 813.974.1222 or help@usf.edu.

Make sure you have a current email address registered with the university to ensure you receive messages, announcements, etc. You will not be excused for missing an assignment or announcement because you did not check your USF email.

If you need to contact the Instructor or Teaching Assistant outside of class, you may visit us during office hours or send an email. Emails should always be professional and courteous. If you do not know how to write a professional academic email, please review [wikihow.com/Email-a-Professor](http://www.wikihow.com/Email-a-Professor). I check email daily and will do my best to respond to messages within 24 hours. In the event of an emergency, you should contact the Dean for Students.

Class Notes

Students are encouraged to share notes and study with one another. Students who miss class should feel free to ask classmates for copies of their notes. The instructor and T.A. do not provide copies of notes or Power Point slides used in class.

Technology in the Classroom

I discourage the use of laptops in the classroom because doing so can distract you, disturb others, and inhibit participation. If you cannot adapt to a different note-taking strategy and need your laptop, I will ask that you sit in the back row of the classroom. Internet browsers

may not be open, and using email, instant messaging systems, Facebook, Twitter, etc, is not permitted. Students violating these rules will be asked to no longer bring their laptops to class.

Any student wishing to use technology in the front of the class may only do so after receiving the instructor's approval. Similarly, audio or video recording lectures is not permitted unless approved in writing by the instructor.

Per university policy and classroom etiquette, mobile phones and other technology must be silenced during all class meetings. Those not heeding this rule will be asked to leave the classroom immediately so as to not disrupt the learning environment.

Formatting, References, and Citations

All papers should be typed double-spaced in 12 point Times New Roman font with one-inch margins. All pages should be numbered and have the name of the assignment and the student's name in the upper right corner.* Not all papers will require that you include citations and references, but when these are required, you must use the American Anthropological Association style and all references must be complete. Please see the Anthropology Department's citation and reference guidelines on Canvas, or review aaanet.org/publications/style_guide.pdf for more details. All papers must be proofread in their entirety prior to submission.

University Writing Center

The University Writing Center is a free resource for USF undergraduates and graduate students. A trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at lib.usf.edu/writing, stop by LIB-125, or call 813.974.8293.

Plagiarism

I take academic integrity seriously and will not tolerate plagiarism. All written work is expected to be your own and all sources of data or information must be appropriately cited and recognized. USF has an account with Turnitin.com, an automated plagiarism detection service that allows instructors and students to submit student assignments to be checked for plagiarism. I reserve the right to 1) request that assignments be submitted electronically and 2) electronically submit assignments to Turnitin.com, or 3) ask students to submit their assignments to Turnitin.com through Canvas. For consequences of plagiarism, see Academic Integrity, below.

Academic Integrity

It is your responsibility to read and understand the university's policy on academic integrity, available online at: ugs.usf.edu/policy/AcademicIntegrityOfStudents.pdf. The instructor's determination that a violation of the university's academic integrity policies has occurred on any assignment will result in a record of the infraction being placed in your file and receiving a zero on the work in question at a minimum. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from USF.

“Incomplete” Grades

An incomplete grade (I) will only be given under very rare circumstances, in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. To qualify for an incomplete, the student must have completed all but a very small portion of the course, and must have earned a passing grade up to that point. If the student qualifies for an incomplete grade, the student and instructor will sign a contract ensuring the missing work is completed. Students should note that failure to complete any assignment will not constitute an excuse for being assigned an incomplete grade in the course.

Disability Access

Any student with a disability is encouraged to meet with the instructor privately during the first week of class to discuss accommodations. Each student must bring a current Memorandum of Accommodations from the Office of Student Disability Services, a requirement for receiving accommodations. Accommodated examinations through the Office of Student Disability Services require two weeks’ notice. All course documents are available in alternate format if requested in the student’s Memorandum of Accommodations. Please see the Students with Disabilities Services website for more information: sds.usf.edu.

Observance of Religious Holidays

In accordance with the University policy on observance of religious holidays, “no student shall be compelled to attend class or sit for an examination at a date or time prohibited by his or her religious beliefs.” If a religious holiday coincides with an exam for this class, please let the instructor know in writing, no later than the second week of class, to arrange for an alternate exam date.

Foundations of Knowledge and Learning

This course is part of the University of South Florida’s Foundations of Knowledge and Learning (FKL) Core Curriculum. It is certified for Cultural Diversity and Global Context and for the following dimensions: Critical Thinking, Inquiry-Based Learning, Ethical Perspectives, Global Context, and Human and Cultural Diversity. Students enrolled in this course will be asked to participate in the USF General Education assessment effort. This might involve submitting copies of writing assignments for review, responding to surveys, or participating in other measurements designed to assess the FKL Core Curriculum learning outcomes.

COURSE SCHEDULE

NOTE: All readings must be completed prior to the first class for the week in which they are listed in the syllabus.

WEEK 1: Chapter 1. Anthropology in a Global Age

August 25 & 27

*Submit Canvas **Quiz** by 10:00am on Wednesday, August 27.*

WEEK 2: Chapter 2. Culture

September 3 (NO CLASS September 1-Labor Day)

*Submit Canvas **Quiz** by 10:00am on Wednesday, September 3.*

WEEK 3: Chapter 3. Fieldwork and Ethnography

September 8 & 10

*Submit Canvas **Quiz** by 10:00am on Monday, September 8.*

*Submit **Thought Piece 1** via Canvas by 11:59pm on Sunday, September 14.*

WEEK 4: Chapter 4. Language

September 15 & 17

*Submit Canvas **Quiz** by 10:00am on Monday, September 15.*

WEEK 5: Chapter 6. Race and Racism

September 22 & 24

*Submit Canvas **Quiz** by 10:00am on Monday, September 22.*

WEEK 6: Chapter 7. Ethnicity and Nationalism

September 29 & October 1

*Submit Canvas **Quiz** by 10:00am on Monday, September 29.*

*Submit **Thought Piece 2** via Canvas by 11:59pm on Sunday, October 5.*

WEEK 7: Chapter 8. Gender

October 6 & 8

*Submit Canvas **Quiz** by 10:00am on Monday, October 6.*

WEEK 8: Chapter 9. Sexuality

October 13 & 15

*Submit Canvas **Quiz** by 10:00am on Monday, October 13.*

WEEK 9: Chapter 10. Kinship, Family, and Marriage

October 20 & 22

*Submit Canvas **Quiz** by 10:00am on Monday, October 20.*

*Submit **Thought Piece 3** via Canvas by 11:59pm on Sunday, October 26.*

WEEK 10: Chapter 11. Class and Inequality

October 27 & 29

*Submit Canvas **Quiz** by 10:00am on Monday, October 27.*

WEEK 11: Chapter 12. The Global Economy

November 3 & 5

*Submit Canvas **Quiz** by 10:00am on Monday, November 3.*

WEEK 12: Chapter 13. Migration

November 10 & 12

*Submit Canvas **Quiz** by 10:00am on Monday, November 10.*

WEEK 13: Ethnographic Case Study. Migrant Farmworkers in the U.S.

November 17 & 19

View The Harvest/La Cosecha and read selection from Seth Holmes' Fresh Fruit, Broken Bodies.

*Submit Canvas **Quiz** by 10:00am on Monday, November 17.*

*Submit **Thought Piece 4** via Canvas by 11:59pm on Sunday, November 23.*

WEEK 14: Reflections: Applying Anthropology in a Global Age

November 24 (NO CLASS November 26-Enjoy Thanksgiving!)

*Start studying for **Final Exam**.*

WEEK 15: Review for Final Exam

December 1 & 3

*Study for **Final Exam**.*

FINAL EXAM: Monday, December 8, 10:00-12:00

ENJOY THE WINTER BREAK!